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# Kyle Nicholas Anderson

HT: 5'11"  
WT: 195 lbs  
VOICE: Tenor

AEA  
[www.KyleNicholasAnderson.com](http://www.KyleNicholasAnderson.com)

## NATIONAL TOUR

SOMETHING ROTTEN (1 <sup>st</sup> National) - Dir./Chor. Casey Nicholaw - Assoc. Dir. Steve Bebout - Assoc. Chor. Eric Giancola	Tom Snout/Nigel u/s.	Kevin McCollum/Work Light Productions
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## SELECT REGIONAL THEATRE

COME FROM AWAY	Kevin T./Garth/Instruments	Ogunquit Playhouse - Dir. Richard J. Hinds
TOOTSIE	Michael/Dorothy	North Shore Music Theatre - Dir. Richard J. Hinds
LITTLE SHOP OF HORRORS	Seymour Krelborn	Village Theatre - Dir. Brandon Ivie
BRUCE	Spielberg/Dreyfuss u/s	Seattle Rep - Dir. Donna Feore
GUYS AND DOLLS	Nicely-Nicely (Sky u/s)	Village Theatre - Dir. Billie Wildrick
HAIRSPRAY	Corny Collins	Syracuse Stage - Dir. Bill Fennelly
OKLAHOMA	Fred	The MUNY - Dir. Rob Ruggiero
LES MISERABLES	Joly	Dallas Theater Center - Dir. Liesl Tommy
A CHRISTMAS STORY: THE MUSICAL	Ensemble	Paper Mill Playhouse - Dir. Brandon Ivie

## TRAINING

VOICE: Mike Ruckles  
ACTING: Matt Newton Studios, Ted Sluberski  
SYRACUSE UNIVERSITY – Ralph Zito, Tim Bond

## SPECIAL SKILLS

Stage Combat, Flying (ZFX), Puppeteer, Piano, Percussion, Valid Driver's License + Passport